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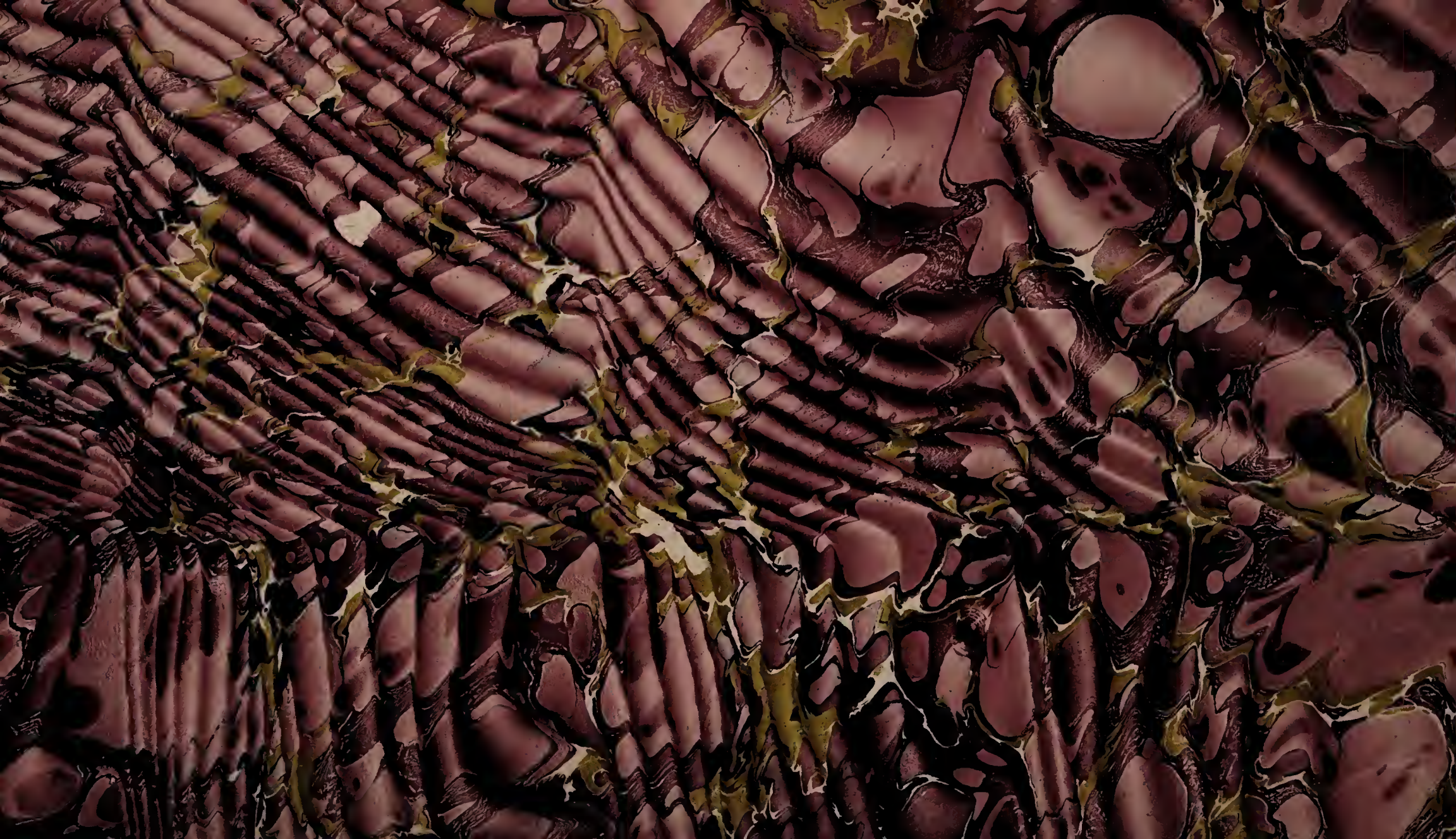

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SIR J. REYNOLDS, P.R.A.

85 PORTRAIT OF KITTY FISHER, in white and yellow dress; seated, holding a dove

36 *in.* by 28 *in.*

SIR J. REYNOLDS, P.R.A.

86 PORTRAIT OF MRS. COLLYER, in pink and white dress with blue sash, blue ribbon in her hair; seated, looking at a dead bird

29½ *in.* by 24½ *in.*

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

MISS MARIA CHIPPINDALL

Deceased; late of Croftlands, Lancaster;

ALSO

PICTURES

THE PROPERTY OF A LADY

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, MAY 28, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 28, 1903,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

PICTURES.

1 A Rocky Landscape, with two figures; and A Landscape—*circle* 2

2 The Entombment; and The Holy Family 2

3 Portrait of Charles II. in Armour
29 *in.* by 24 *in.*

DUTCH SCHOOL.

4 Head of a Spanish Youth; A Knight and Page; and The Idle Apprentice 3

DUTCH SCHOOL.

5 Figures Feasting and Merrymaking—*a set of three* 3
19 *in.* by 22 *in.*

DUTCH SCHOOL.

6 A Monk Reading; and Head of a Man 2

F. BERRÉ, 1852.

7 A View in Galatia
24 *in.* by 34 *in.*

VAN DYCK (After).

8 The Adoration of the Shepherds
53 *in.* by 46 *in.*

DUTCH SCHOOL.

9 Head of an Apostle—*on panel*; and Head of an Old Man 2

PORTRAITS

10 Portrait of a Princess of Orange, in white dress, carrying a bow and quiver
32 *in.* by 24½ *in.*

11 Portrait of Princess Sophia, in blue dress, with pearl necklace and drop
On panel—29 *in.* by 23 *in.*

12 Portrait of a General in Armour, with red sash
40 *in.* by 30 *in.*

13 Portrait of a Lady, in yellow dress, holding a crook and roses
On panel—29 *in.* by 23 *in.*

13A—Portrait of Elizabeth, Queen of Bohemia, in black dress, with ermine, and pearl ornaments
On panel—28½ *in.* by 24 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

BOUCHER.

14 A Nymph and Cupids—*chalk, unframed* 9½ *in.* by 11 *in.*

GREUZE (After).

15 La Pleureuse d'Oiseau: portrait of Madame la Duchesse de Gramont—*oval—unframed*

EARLY ENGLISH.

16 A Girl, in white frock, and a child asleep *Pastel*—27½ *in.* by 35 *in.*

PIAZZETTA.

17 Four Studies of Heads—*chalk* 4

PIAZZETTA

18 Four Studies of Heads—*chalk* 4

J. C. SCHETKY.

19 Wreck of the Frigate 'Orpheus'; and Dutch men-of-war —*sepia* 2

J. C. SCHETKY.

20 Capture of the 'Warspite'; and A Lake Scene, with cattle—*sepia* 2

WEENIX.

21 Dog and Dead Birds in a Garden—*pen and wash*
$8\frac{1}{2}$ *in.* by 11 *in.*

FRENCH SCHOOL.

22 A Peasant Woman, with a bird-cage
Pastel—7 *in.* by 9 *in.*

ROWLANDSON.

23 Preparing for the Masquerade
13 *in.* by $17\frac{1}{2}$ *in.*

PICTURES.

HOBBEMA.

24 A Woody Landscape, with peasants, cart and buildings
On panel—25 *in.* by 33 *in.*

TENIERS.

25 An Interior, with boors
On panel—8 *in.* by 10 *in.*

EARLY ENGLISH.

26 A Lady, in white dress, holding a dog
24 *in.* by 20 *in.*

WOUVERMAN

27 Cavaliers Halting
13 *in.* by 18 *in.*

MORLAND

28 Sir Ronald Ferguson, in blue coat: small whole-length
16 *in.* by 10½ *in.*

VINCENT.

29 A Lane Scene, with peasant
15 *in.* by 12 *in.*

PATER.

30 A Fête Champêtre
On panel—15 *in.* by 12 *in.*

CROME.

31 A River Scene: Moonlight
On panel—8 *in.* by 9½ *in.*

FRENCH SCHOOL.

32 A Girl and a Boy, seated in a garden
On panel—12 *in.* by 8½ *in.*
From the Magniac Collection, 1892

S. SCOTT.

33 St. Paul's Cathedral and Old London Bridge
29 *in.* by 50 *in.*

D. TENIERS (After).

34 A Village Merrymaking
On panel—19 *in.* by 26½ *in.*

DUTCH SCHOOL.

35 A Dutch River Scene, with shipping
10½ *in.* by 15 *in.*

MODERN.

36 Bacchantes
On panel—27 *in.* by 20 *in.*

J. B. CHARDIN.

37 Pears and Grapes
9½ *in.* by 15 *in.*

VAN STREEK.

38 Oranges and Still Life
10 *in.* by 14 *in.*

VAN STREEK.

39 Lemon, Peaches and Still Life
10 *in.* by 14 *in.*

VAN STREEK.

40 Peaches and Still Life
12½ *in.* by 10½ *in.*

J. B. CHARDIN.

41 Candle, Pipes and Still Life
11½ *in.* by 15 *in.*

MIGNARD.

42 Portrait of a Lady, in yellow dress, with blue and red cloak
Oval—30 *in.* by 24 *in.*

LANCRET.

43 Lovers in a Garden
10½ *in.* by 13½ *in.*

TENIERS.

44 FIGURES MERRYMAKING BEFORE A COTTAGE
20 *in.* by 32 *in.*

CORREGGIO.

45 HEAD OF IO
Oval—18 *in.* by 15 *in.*

J. D. DE HEEM.

46 FRUIT AND STILL LIFE
19½ *in.* by 19½ *in.*

J. VAN HUYSUM.

47 A WOODY LANDSCAPE, with farm, peasant and cattle
34 *in.* by 27 *in.*

J. VAN HUYSUM.

48 FLOWERS IN A TERRA-COTTA VASE, with a bird's-nest
20 *in.* by 16 *in.*

W. VAN DE VELDE.

49 A SEA PIECE, with a fleet of men-of-war in a breeze
17½ *in.* by 26 *in.*

N. BERCHEM.

50 A MOUNTAINOUS LANDSCAPE, with figures and animals; peasants dancing in the foreground
24½ *in.* by 29 *in.*

CARAVAGGIO.

51 ECCE HOMO
50 *in.* by 47 *in.*

HOBBEMA (After.)

52 A Landscape, with cottage, pool and anglers
On panel—14½ *in.* by 19½ *in.*

ZUCCHERO.

53 Lady Hunsdon, in rich dress, with ruff and cap
32 *in.* by 26½ *in.*

T. HULK.

54 A View in a Dutch Town
On panel—17½ *in.* by 14½ *in.*

F. BROOKS.

55 A Bit of Old England
36 *in.* by 27½ *in.*

J. F. HERRING, Sen., 1839.

56 An Officer's Charger
27 *in.* by 35 *in.*

MADAME LE BRUN (School of).

57 A Lady, in brown dress, and plumed head-dress, seated
51 *in.* by 42 *in.*

DROUAIS.

58 A Child, in red dress, with blue cloak, in a landscape
28 *in.* by 23 *in.*

FRENCH SCHOOL.

59 Portrait of a Lady, in blue dress, holding a ewer
52 *in.* by 37 *in.*

NATTIER.

60 A Lady, in red dress, holding a crook
31 *in.* by 23 *in.*

JORDAENS and SNYDERS.

61 The Fish-Stall
89 *in.* by 121 *in.*

POUSSIN.

62 The Miracle of the Loaves and Fishes
47 *in.* by 73 *in.*

LAWRENCE.

63 Portrait of a Young Lady, in white dress
28 *in.* by 23 *in.*

MIGNARD.

64 Portrait of Madame de Sévigné as "Juno"
32 *in.* by 26 *in.*

MORLAND.

65 Peasants in a Storm
24 *in.* by 19½ *in.*

ITALIAN SCHOOL.

66 The Adoration of the Magi
On panel—58 *in.* by 39 *in.*

ITALIAN SCHOOL.

67 The Madonna and Child, with Saint John and Saint Francis
On panel—77 *in.* by 51 *in.*

DUTCH SCHOOL.

68 HEAD OF A LADY, in black dress, with cap and large ruff
On panel—19 *in.* by 16 *in.*

DUTCH SCHOOL.

69 HEAD OF A MAN, in rich robe
25 *in.* by 19½ *in.*

VAN DE VELDE.

70 MEN-OF-WAR AND SHIPPING OFF THE DUTCH COAST
10 *in.* by 14 *in.*

G. MORLAND.

71 BOYS SKATING; and An Unframed Print, by Scott 2
24 *in.* by 35 *in.*

GAINSBOROUGH.

72 PORTRAIT OF A GENTLEMAN, in brown dress
29 *in.* by 25 *in.*

J. F. HERRING.

73 FARMYARD SCENES, with horses, pigs and poultry—*a pair* 2
15½ *in.* by 23 *in.*

MODERN.

74 HEAD OF A GIRL, in white dress and straw hat
20½ *in.* by 16½ *in.*

W. H. CROME.

75 A ROAD SCENE, with cottages and figures
10 *in.* by 14 *in.*

J. CRANKE.

76 Portrait of the Artist's Wife, in pink dress, seated
50 *in.* by 40 *in.*

J. DROOGSLOOT.

77 A Village Scene, with church, and numerous figures merrymaking
On panel—20½ *in.* by 29 *in.*

K. MOLENAER.

78 A Frozen River Scene, with buildings, figures and horses
On panel—11½ *in.* by 14½ *in.*

J. LE DUC.

79 An Interior, with four cavaliers and two ladies round a table
On panel—13½ *in.* by 20½ *in.*

R. FAIRBAIRN.

80 A View of the Town of Frascati; and A Woody Landscape, with peasants—*a pair* 2
13½ *in.* by 18 *in.*

EARLY ENGLISH.

81 Portrait of a Lady, in white dress
27 *in.* by 23 *in.*

HARRY HALL, 1870.

82 Portrait of 'Kingcraft,' Winner of the Derby, 1870. The property of Lord Falmouth, trained by Matthew Dawson
21½ *in.* by 26 *in.*

J. FYT.

83 A Dog with Dead Game; and Dead Birds—*a pair* 2
30 *in.* by 40 *in.*

P. J. DE LOUTHERBOURGH, R.A.

84 A Landscape, with herdsman, cattle and sheep
27 *in.* by 42 *in.*

GAINSBOROUGH.

85 Mrs. Dupont, in muslin dress
29 *in.* by 24 *in.*

REYNOLDS.

86 The Infant Hercules
49 *in.* by 39 *in.*

DUTCH SCHOOL.

87 A Lady, holding a book in her right hand
On panel—37 *in.* by 29 *in.*

DUTCH SCHOOL.

88 A Lady, in dark dress and hat, with an open bock
On panel—36 *in.* by 29 *in.*

H. J. BODDINGTON.

89 Old Lock on the Medway
19 *in.* by 29 *in.*

G. VINCENT.

90 Norwich from the New Mills
30 *in.* by 40 *in.*

J. R. LEE.

91 On Hampstead Heath
34 *in.* by 48 *in.*

G. JAMESON.

92 Sir Francis Crane, in red dress
46 *in.* by 38 *in.*

G. JAMESON.

93 The Marquis of Montrose, with flowing hair
Oval—28 *in.* by 23 *in.*

ROMNEY.

94 Mr. Barron, in gown, wig and bands
30 *in.* by 25 *in.*

RAEBURN.

95 The Brothers Murray
49 *in.* by 38 *in.*

SIR M. A. SHEE, P.R.A.

96 John Philip Kemble, in dark dress
29 *in.* by 24½ *in.*

MURILLO.

97 The Magdalen
49 *in.* by 39 *in.*

MORE.

98 Sir Thomas Gresham, in black dress and cap
On panel—32 *in.* by 25 *in.*

FRENCH SCHOOL.

99 A Game of Backgammon
50 *in.* by 39 *in.*

VAN DE VELDE.

100 A Naval Battle—*and a diploma*
71 *in.* by 95 *in.*
Exhibited at Liverpool

J. MOIR, 1823.

101 Portrait of the Marchioness of Ely, in dark dress, with red shawl and white lace cap
30 *in.* by 25 *in.*

LOCATELLI.

102 A River Scene, with bridge, peasants and animals
40 *in.* by 46 *in.*

EARLY ENGLISH.

103 Portrait of a Lady, in white satin dress with lace trimming, and blue robe
29 *in.* by 24 *in.*

J. HOPPNER, R.A.

104 Portrait of Sir John Simmonds, in brown dress, with powdered hair
29 *in.* by 24 *in.*

EARLY ENGLISH.

105 Portrait of a Lady, in white dress and hat—*in an oval*
30 *in.* by 25 *in.*

MURILLO.

106 A Female Saint—*unframed*
33 *in.* by 28 *in.*

C. EISEN, 1754.

107—Pluto and Proserpine
Oval—12½ *in.* by 17½ *in.*

EARLY ENGLISH.

108 Portrait of a Gentleman, in grey coat and white vest
26 *in.* by 21½ *in.*

MORLAND.

109 Pigs in a Sty
On panel—8½ *in.* by 13 *in.*

SIR J. REYNOLDS, P.R.A.

110 Miss Clifton, in white dress, seated in a landscape
25 *in.* by 20 *in.*

J. T. SERRES.

111 A View of Liverpool with Shipping
24 *in.* by 37 *in.*

NASMYTH.

112 Highgate
13 *in.* by 17 *in.*

R. KOETS.

113 A Lady, in blue dress, with red robe, seated in a garden
18½ *in.* by 15½ *in.*

RUYSDAEL.

114 A Woody Landscape, with horseman, figures and dogs
18½ *in.* by 25 *in.*

J. BOTH.

115 A Hilly Landscape, with travelling peasants on a road
On panel—30 *in.* by 40 *in.*

P. F. BISSOLO.

116 The Madonna and Child
On panel—22 *in.* by 18 *in.*

CUYP.

117 Portrait of a Lady, in dark dress with white collar
On panel—24 *in.* by 22 *in.*

RAVENSTEIN.

118 Head of a Lady, with lace ruff and cap
On panel—23 *in.* by 19 *in.*

PONTORMO.

119 Saint Barbara
25 *in.* by 19½ *in.*

P. DE LA CRUZ.

120 Portrait of a Lady, in richly embroidered dress
52 *in.* by 39 *in.*

G. VAN EECKHOUT.

121 A Boy with a Ram
51 *in.* by 61 *in.*

P. DE NEYN, 1626.

122 A Skirmish of Cavalry
On panel—14 *in.*—*circle*

EARLY ENGLISH.

123 A Youth, in brown coat, holding a pen
30 *in.* by 25 *in.*

EARLY ENGLISH.

124 Portrait of a Lady, in white dress, with black hat
Oval—28 *in.* by 23½ *in.*

BOTH.

125 A Landscape, with figures on a road
On panel—12½ *in.* by 22 *in.*

J. TRUMAN, 1888.

126 Portrait of the Racehorse 'Blair Athol'
20 *in.* by 26 *in.*

MIGNARD.

127 Madame la Vallière, in white and brown dress
25 *in.* by 20 *in.*

BAPTISTE.

128 Portrait of a Lady, with a vase of flowers
43 *in.* by 56 *in.*

BOUCHER.

129 A Fortune-Teller—*unframed*
44 *in.* by 34 *in.*

F. COTES, R.A.

130 Portrait of a Lady, in blue and white dress, holding a wreath of flowers
50 *in.* by 40 *in.*

M. DAHL.

131 Portrait of the Marchioness of Peterborough, in brown dress, with blue robe, seated
50 *in.* by 40 *in.*

J. B. FOREST.

132 Portrait of the Artist, in green dress, holding a pallette
51 *in.* by 38 *in.*

CLAUDE.

133 A Landscape, with figures and cattle near a pool
39 *in.* by 54 *in.*

CLAUDE.

134 A Seaport, with boats and figures
$8\frac{1}{2}$ *in.* by 11 *in.*

LARGILLIÈRE.

135 Portrait of the Duchesse de Gesures, holding jewels
$43\frac{1}{2}$ *in.* by 33 *in.*

N. MIGNARD.

136 Portrait of Madame de Jenquière, with a Cupid
43 *in.* by 33 *in.*

P. PANNINI.

137 Ruins and Figures near the Coloseum
70 *in.* by 51 *in.*

J. G. PLATZER.

138 A Fête Champêtre; and A Card Party—*a pair* 2
On panel—14½ *in.* by 18½ *in.*

W. VAN DE VELDE.

139 A Sea Piece, with men-of-war and shipping, in a calm
15½ *in.* by 22 *in.*

W. VAN DE VELDE

140 A Man-of-War, saluting
12½ *in.* by 16 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

GREUZE.

141 Head of a Young Girl, with blue ribbon in her hair
15½ *in.* by 13 *in.*

CUYLENBURG.

142 A Bacchante and Infant Bacchanals
On panel—11 *in.* by 12½ *in.*

B. WEST, P.R.A.

143 Prospero and Miranda
106 *in.* by 72 *in.*

TENIERS.

144 The Village Doctor
On panel—13 *in.* by 19½ *in.*

DUTCH SCHOOL.

145 A Sea Piece, with fishing-boats
On panel—11 *in.* by 15 *in.*

DUTCH SCHOOL.

146 A River Scene, with chateau and figures
On panel—10 *in.* by 13½ *in.*

DUTCH SCHOOL.

147 The Flight into Egypt
On copper—7 *in.* by 9 *in.*

RUYSDAEL.

148 A Rocky Waterfall, with numerous figures
43 *in.* by 49 *in.*

WOUVERMAN.

149 A Landscape, with peasants and animals .
On panel—22 *in.* by 19½ *in.*

T. MICHAU.

150 A Dutch Fair by a River, with numerous figures
On panel—9½ *in.* by 17 *in.*

T. MICHAU.

151 A Military Encampment by a River
On panel—21½ *in.* by 35 *in.*

The following are the Property of
MISS MARIA CHIPPINDALL, deceased,
late of Croftlands, Lancaster.

PICTURES.

D. TENIERS.

152 Peasants Dancing and Merrymaking in a Yard near Farm Buildings
55 *in.* by 80 *in.*

G. MORLAND.

153 Pigs and Donkeys
10 *in.* by 11½ *in.*

REMBRANDT.

154 Interior of a Temple, with a priest writing in a book
On panel—21½ *in.* by 17 *in.*

DUTCH SCHOOL.

155 Christ Scourged
On copper—14 *in.* by 11 *in.*

MODERN.

156 A Landscape in Greece, with ruined temple
14½ *in.* by 22 *in.*

157 A Coast Scene: Moonlight
On panel—9½ *in.* by 12½ *in.*

R. WILSON, R.A.

158 A Landscape, with pool and anglers
14 *in.* by 18½ *in.*

R. WILSON, R.A.

159 A Coast Scene, with tower and boat
11 *in.* by 13 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR W. BEECHEY, R.A.

160 PORTRAIT OF SIR JAMES JOHN FRASER, BART., in dark coat, with buff vest and breeches, holding his hat and hunting-crop
36 *in.* by 27 *in.*

HUDSON.

161 PORTRAIT OF QUEEN CHARLOTTE, in richly embroidered dress, and crimson velvet train, trimmed with ermine, seated
88 *in.* by 56 *in.*

HUDSON.

162 PORTRAIT OF GEORGE III. in coronation robes, seated on a throne
88 *in.* by 56 *in.*

LOUTHERBOURGH.

163 A NAVAL ENGAGEMENT
On panel—23½ *in.* by 32 *in.*

WEENIX.

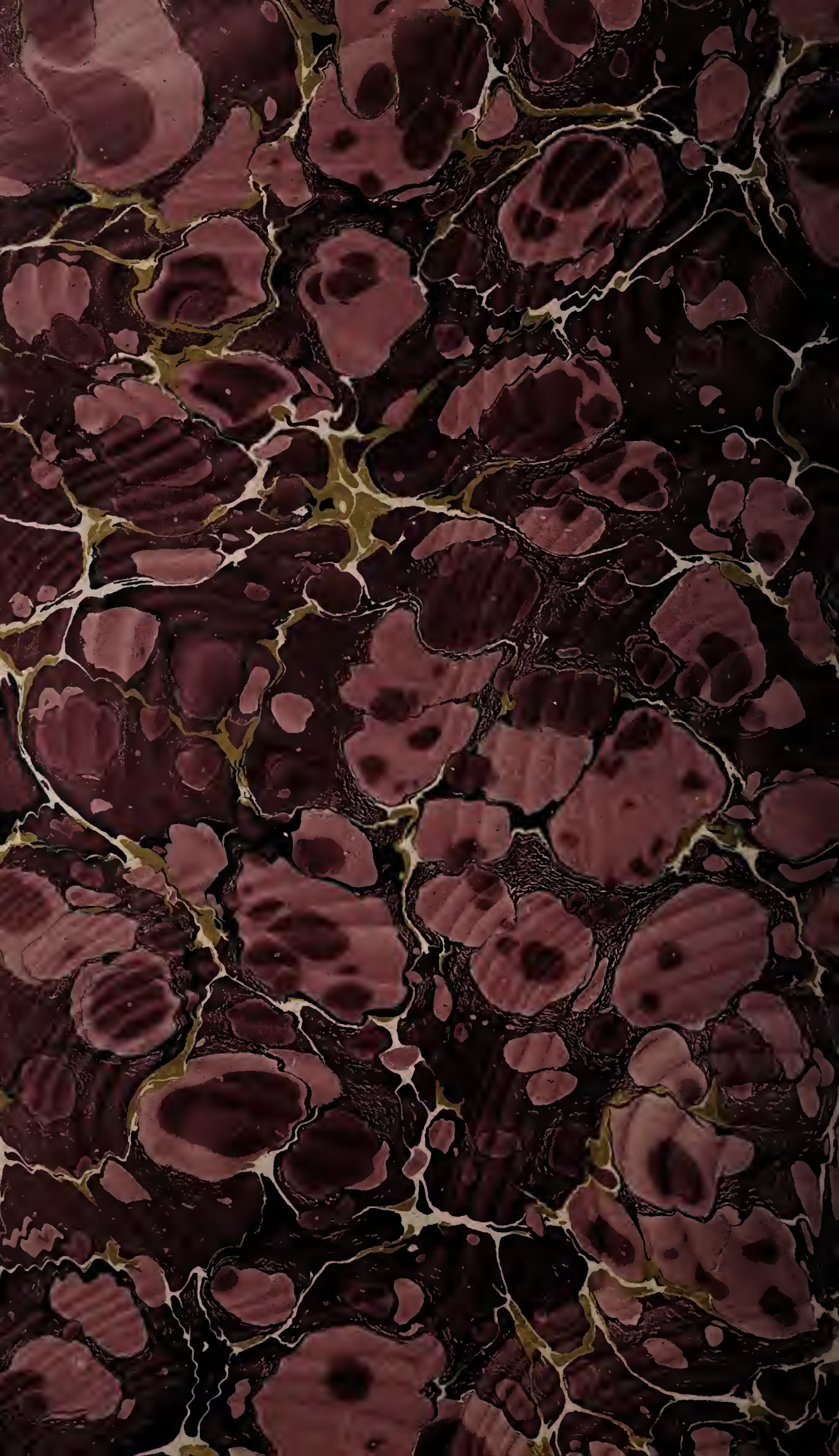
164 BIRDS IN THE GARDEN OF A PALACE
58 *in.* by 43 *in.*

CANALETTO.

165 THE PIAZZETTA OF ST. MARK'S, with numerous figures
36½ *in.* by 49 *in.*

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.



A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

"Telegraph" May 24/03

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